
Lieblinger Verein of Chicago Newsletter

www.lieblingerchicago.com

Our 81st Year, 1939-2020

SPECIAL CORONAVIRUS EDITION – VII

A Season to Remember (not)

We are now in the thick of the Holiday Season. By the time you receive this newsletter, Thanksgiving will have passed with Christmas fast approaching. My, how time flies... and I'll just leave it there. Regardless of the challenges everyone faces, we are facing them together, with family in our household and even our extended family when we can do so safely. I feel especially sad for our older members who so look forward to attending our monthly meetings and our club events where they can interact with their friends. I'm sure they are keeping up with one another and reinforcing those friendships over the telephone. The rest of us, while occasionally speaking on the phone are probably doing so via email, text messages and social media. Regardless of how we do it, staying connected to each other is important. We are social beings and we need that comradery and interaction. So, continue to reach out to friends and loved ones. Let them know you miss them and that you'll soon be able to get together again. And, based on the news the last couple weeks, that time may come sooner rather than later. The availability of vaccines seems to be right around the corner. If reports are correct, many of us (older) members may be able to get the vaccine in the first few months of the new year – though it may be a few months later that our younger members would receive them. Wouldn't that be great news. Though we haven't yet established a Meeting Calendar for 2021, I am hopeful we may be able to hold our first monthly meeting in March, which coincidentally was the last monthly meeting

in 2020. In the meantime, while we wait for that clearance, I wish that all of you can spend some extra time with family (safely) during the Holidays. Cherish the time together. Reminisce about past Holidays. Dream of Holidays yet to come.

With the special Christmas pictorial issue scheduled for next month, this will be my last column of the year. I want to take a moment to thank all of you for your support of our club and for your friendship. We are the largest Lieblinger Club in the world and it is because of your dedication to honoring the legacy of our parents, grandparents and others who have come before us. Thank you.

Rick Stumpf - rick@rickstumpf.us

Birthdays Celebrated in November

Vicky Stumpf , Eva Leber, James Smith, John Nebl, Sr. and Erika Amundsen Sampson

Anniversaries Celebrated in November

Heinrich Reichert

Belated Birthday Wishes to : Mary Kay Jankowski and Belated Anniversary Wishes to: Rita and David Nebl

If we missed your birthday in November , please let me know and if you are celebrating a birthday or anniversary or some other special event in December, please email me Bettiesch@aol.com

From Bettie...

Thanksgiving Day for our family is not only a time of giving thanks, but also a special time for our extended family to enjoy the day together. Despite our family not being able to gather at Thanksgiving this year because of the coronavirus, we have many things to be thankful for...my hope is that you all do too!

Reminder to send me your family picture for the Lieblinger Family Christmas Pictorial **by December 15th**. If you are unable to gather with your family this year to take a picture, a picture from previous years will work.

On Sunday, November 1, 2020 the Officers and Committee Members met on Google Meet to conduct Club business

Highlights from the Meeting

The Officers are studying the procedure for obtaining Federal Tax Exempt Status as a Social Club under section 501 (c) (7) of the Internal Revenue Code. If any member is, or knows, a tax professional who can consult, please contact Rick Stumpf.

The creation and the protection of an ebook Lieblinger Cookbook was discussed as well as the necessary steps to make the ebook available for purchase on our website. It was determined that the Club first has to investigate the procedure to obtain a Federal ID number.

The Lieblinger Ornaments are available for purchase on our Lieblingerchicago.com website.

The Club would like to acknowledge every member's birthday and anniversary - not just those members that attend the meetings. An email and mailings will be going out to members asking them to provide this information so that an official list can be created, or send the names/dates to Vicky - vicky@vickystumpf.us. Once Vicky creates the list, 2nd Vice President, Katie Amundsen, will maintain this list.

Thank you to the following Members who recently made financial contributions to our club...

Kirchweih Sponsorships –

Platinum

Renee & Ted Alberici and Johanna Spang

Martin Hedrich Jr.

Jakob Kunz

Fred & Dorothy Nagelbach

John & Bettie Schaefer

Leni Schaefer

Rick & Vicky Stumpf

Jim & Mary Wagner

Gold

Henry Reichert

Walter Schaefer

We also would like to recognize a very generous donation made to the club by Kurt & Inge Yearwood in the amount of \$1,000. Thank you!

Finally, we received a \$100 donation in celebration of the wonderful life and times of Andreas Schubkegel Jr and Elisabeth Moehler Schubkegel.

Updating the Lieblinger Familienbuch

For those of you who aren't familiar with Adam Arnold, he publishes the Lieblinger Rundschreiben – a newsletter that is distributed to and on behalf of Lieblingers around the world. Adam, who lives in Lahr, Germany, has been compiling the newsletter and publishing it for many years. (You, or your parents are quite familiar with it, I'm sure). In addition to his effort with the Rundschreiben, Adam also is the unofficial "archivist" of the Lieblinger worldwide community. He has been maintaining the Familienbuch, or registry, for quite a while. Recently Adam sent me an email indicating that there are likely scores of young Lieblingers in the Chicago area who have not been added to the registry and asked me to reach out to the group to ask for their assistance. If anyone is interested in adding to your family's legacy in the Familienbuch, please contact Rick Stumpf for further information.

Keeping the Story Alive ... by Katie Amundsen

Beim Kartaspieler, "Wer Hat Gekloppt?"

From childhood on, I watched in mystery as the men played their old card games. The cards they used were rich colorful works of art, and the games they played were strange and complicated. While I've since learned the names of the popular card games, I'm still not familiar with their rules. However, I do know there was always lots of knuckle banging on the table, joking, shouting and the men were happy and carefree. I remember watching my daughter sit on my father's lap and being taught to knock on the table, laugh and join in the fun. While I always treasured the men's camaraderie at card playing and wondered at the rituals, I did not understand until now that the cards themselves were lessons in history and the arts.

The playing cards used in Liebling were specific to popular games such as Fuchsan and Mariasch. The decks consisted of 32 cards; Ace, King, Over-Knave, Under-Knave, (in German called Ass, König, Ober, Unter respectively) plus the Roman numeral cards; Ten, Nine, Eight, and Seven. The suits were traditional German-suited cards known as Acorns, Red, Green, and Bells, (Eichel, Rot, Grün, Schella respectively). These German suits date back to 1450, and were used in all German-speaking regions of Europe until the Thirty Years' War (1618-1648), when French soldiers introduced French-suited cards to the areas where they fought. The German-suited cards, however, remained in northeastern and southeastern German-speaking areas then spread into lands which retained German or Austrian control (such as Hungary, Banat, Slovakia, Czech Republic, Transylvania, Serbia, South Tyrol, Transcarpathia, among others).

The card set used in Liebling, and in fact all of Central Europe, featured artwork by the Hungarian painter, Joseph Schneider. Created in

1830, the set is known as the "William Tell" pattern, or "Hungarian Seasons", and was drawn in the Biedermeier style which was popular in the early 19th Century. Schneider depicted the aces as the seasons, with the Acorn ace to represent Winter, Red represent Spring, (Frühling), Bells as Summer (Sommer), and the Green ace representing Autumn (Herbst).

Joseph Schneider originally wanted the cards to picture heroic Hungarian resistance fighters who fought against the Hapsburg Empire, however, this idea was censored by the Austrian monarchy. Instead, Schneider reached back five centuries to another fighter for freedom against the Hapsburgs, William Tell, the Swiss national hero. Borrowing from Friedrich Schiller's "William Tell" drama, Schneider painted the main characters and their names on the Over-Knave and Under-Knave cards. You can find William Tell with his crossbow (the main trump card in Fuchsan) on the Eichel Ober card, and the villain Tell assassinated on the Rot Ober. Schneider also included important scenes and events from the William Tell legend on the lesser cards. Look for the pole flying the Hapsburg hat which Tell refused to acknowledge on the Schella IX, and the pole with the hat atop the Swiss town of Altdorf on Rot IX.

Schiller's William Tell drama was presented in Hungary in 1827, two years later Rossini composed his opera with the stirring William Tell Overture, and by 1830, it was clear the protest movements throughout Europe had found a hero in Tell. It is no wonder Schneider's cards were extremely popular from their creation and through the Hungarian Revolution of 1847-1848, until Austria crushed the uprising in 1849. The cards were then confiscated, with no trace of them in literature or museums. The William Tell cards were later published for the Austro-Hungarian Empire by Friedrich Piatnik und Sohne in Vienna, who owned the monopoly rights. After the Great War, production of the cards continued in Hungary, Austria and Czechoslovakia and

multiple versions were created until the end of World War II. Today the William Tell pattern is still the most popular in those regions.



*Photo courtesy of Donauschwäbisches
Zentrumuseum in Ulm, Germany*

Events:

Christmas Party - cancelled

2021 Meeting Calendar - pending

Editors: Bettie Schaefer, Rick Stumpf